

Here is an Irish reel frequently played by solo fiddlers or by multiple fiddles using interesting harmonies. This version of *Big John McNeil* was inspired by and is reminiscent of an arrangement for the band "Fiddle Fever" by the wonderful American fiddler, Jay Ungar (composer of "Ashokan Farewell," and many other tunes). The result is a powerful setting of rich harmonies that has a contemporary flair. This tune should be played fast, but always in control.

FIDDLE/VIOLIN

Big John McNeil

SOLO KEY

Tune

3

5

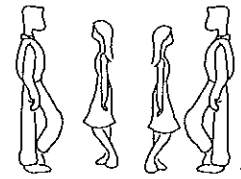
7

Tune/Break/Back-Up



GROUP KEY

Kickoff



Tune

Break

Back-Up

The first system of music consists of four measures. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, often beamed together, and includes several slurs. Above the staff, the letter 'V' is placed above various notes, indicating bowing or fingering. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. Chord symbols 'D', 'G', 'A7', and 'D' are placed above the bass staff at measures 1, 2, 3, and 4 respectively.

The second system of music consists of four measures, starting with a measure number '5' in a box. The notation is similar to the first system, with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The letter 'V' is placed above notes in the top staff. Chord symbols 'D' and 'A7' are placed above the bass staff at measures 5 and 6 respectively.

The third system of music consists of four measures. The notation continues with a treble clef staff and a bass clef staff. The letter 'V' is placed above notes in the top staff. Chord symbols 'D', 'G', 'A7', and 'D' are placed above the bass staff at measures 9, 10, 11, and 12 respectively.

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VIOLA

Big John McNeil

SOLO KEY

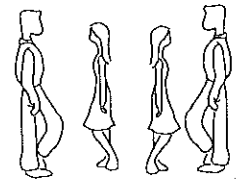
Tune

Tune/Break/Back-Up



GROUP KEY

Kickoff



Tune

Break

Back-Up

VIOLA - PAGE 2

System 1: Three staves of music. The top staff is the Violin I part, the middle is Violin II, and the bottom is Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a 'D' chord. The second measure has 'G' and 'A7' chords. The third measure has a 'D' chord. The music consists of eighth and sixteenth notes with slurs and accents.

5

System 2: Three staves of music. The top staff is the Violin I part, the middle is Violin II, and the bottom is Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a 'D' chord. The second measure has an 'A7' chord. The music consists of eighth and sixteenth notes with slurs and accents.

System 3: Three staves of music. The top staff is the Violin I part, the middle is Violin II, and the bottom is Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a 'D' chord. The second measure has 'G' and 'A7' chords. The third measure has a 'D' chord. The music consists of eighth and sixteenth notes with slurs and accents.

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Cello or Bass

Big John McNeil

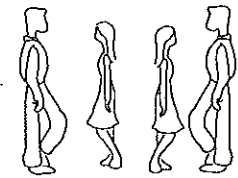
SOLO KEY

Tune

Tune/Break/Back-Up



GROUP KEY



Kickoff

@ ELLO, OR BASS
PAGE 2

First system of musical notation. It consists of three staves. The top two staves are for the melodic line, and the bottom staff is for the bass line. The key signature is two sharps (F# and C#). The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff has a bass line with chords D, G, A7, and D.

5

Second system of musical notation. It starts with a measure repeat sign and a circled '5'. It consists of three staves. The top two staves are for the melodic line, and the bottom staff is for the bass line. The key signature is two sharps (F# and C#). The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff has a bass line with chords D and A7.

Third system of musical notation. It consists of three staves. The top two staves are for the melodic line, and the bottom staff is for the bass line. The key signature is two sharps (F# and C#). The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff has a bass line with chords D, G, A7, and D.